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Wednesday 28 August 2019
Constructing Solidarities through Historical Traces: P 16.1 - Morasko Kampus, room: 3.134 (11:00-12:45)

Room 3.134 Solidarity is seen as a concept that bridges “diverse modes of practice, forms of sociality and mechanisms of envisioning future prospects for people’s lives” (Rakopoulos 2016). This panel explores the complex relationships between historical traces and solidarities. Drawing from a range of traces including landscapes, material culture and bodies, we ask what kind of solidarities are afforded or hindered by the concept of trace. We see traces as knots of history with an ambiguous auratic presence, located between forgetting and memory, repression and amplification, metonymy and forgetting (Napolitano 2015). What kind of solidarities are made possible by the existence of traces? How productive are traces in enabling diverse practices of solidarity? What forms of sociality are bridged by traces and which ones are torn apart? How are forms of solidarity produced through encounters with trace? In what ways, are these “intimate” or kinship solidarities, or perhaps ones aligned to the nation state (Herzfeld 2016)? What are the points of tension or discord generated by particular solidarities? How are traces experienced and performed as part of future-making exercises? The panel invites speakers with a range of ethnographic material, including anthropology of history, state, religion as well as museum and material culture. References: Herzfeld, M. (2016). The Intimate Solidarities of Religion in the City. History and Anthropology, 27(3), 265-272. Napolitano, V. (2015). Anthropology and traces. Anthropological Theory, 15(1), 47-67. Rakopoulos, T. (2016). Solidarity: the egalitarian tensions of a bridge concept. Social Anthropology, 24(2), 142-151.

- Conveners: Dr. Buchczyk, Magdalena; Dr. Aragüete-Toribio, Zahira; Dr. Joyce, Aimee

time | title | presenter
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11:00 | "The Materiality of Liberty: Tracing the Material Culture of the Improved Order of Red Men" | DOBROSKI, Sonja
11:20 | When myth became a history. How genesis of the Kashubian embroidery creates and destroys a solidarity. | DOMBROWSKA, Kamila
11:40 | Non-European collections from the time of the Non-Aligned Movement in Slovenia: solidarity for today's museum practice | PALAIC, Tina
12:00 | Why exhume Franco’s body? The necropolitics of modern Spain | STANIEWSKA, Alexandra

Constructing Solidarities through Historical Traces: P 16.2 - Morasko Kampus, room: 3.134 (13:45-15:30)

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